



I'm not robot



Continue

Best classic rock dance songs of all time

Dance-pop music as a recognized genre dates back to the mid-70s, that is, the disco revolution. Dance-pop has played a key role in mainstream pop since then. Here are the 25 best dance-pop songs in more than four decades. Gloria Gaynor - Can never say goodbye. Courtesy of MGM Clifton Davis, part of the motown band of songwriters, he wrote Never Can Say Goodbye, and was first recorded by Jackson 5 in the 1970s. They took the song #2 on the U.S. charts. In 1974, producers reworked the song as a disco album for rising R&B singer Gloria Gaynor. Among the producers was Meco Monardo, who #1 the charts with a disco version of Star Wars Theme. Gloria Gaynor's Never Can Say Goodbye recording is part of a 19-minute disco suite on the front page of the album of the same name. It was a groundbreaking, expanded blend that laid the ground work for later 12-inch single remixes used in dance clubs. Never Can Say Goodbye made it into the top 10 of the US charts and soared to #1 on the fledgling disco list. It is a landmark that paved the way for the disco revolution. Gloria Gaynor returned in 1978 with another career-defining disco hit I Will Survive, which became #1 pop hit. British band Communards released a version of Never Can Say Goodbye in 1987. Their cover went all the way to #2 on the American dance list. Watch the Bee Gees - You Should Be Dancing video. Courtesy of RSO Three #1 hit songs that the Bee Gees wrote and recorded specifically for the soundtrack to the hit film Saturday Night Fever helped bring disco straight into mainstream pop. Staying Alive, Night Fever and How Deep Is Your Love are legendary hits from that time. However, the best and most complete disco album You Should Be Dancing hit the charts a year earlier. It was included in the Saturday Night Fever movie soundtrack for key dance scenes: You Should Be Dancing remains the only Bee Gees record to hit #1 disco where he stayed for seven weeks. He also spent a week at the top of the charts. Among the studio musicians on the album are Stephen Stills on drums. He was in the same studio as the Bee Gees, recording the album Stills-Young Band Long May You Run. You Should Be Dancing is the first #1 bee gees hit that includes Barry Gibb's trademark falsetto vocals. In an extraordinary achievement for a group of white musicians, You Should Be Dancing hit #4 on the R&B singles list. Vicki Sue Robinson - Turn the Beat Around. Courtesy of RCA Vicki Sue Robinson at the beginning of her career performed consisted of being mostly a bit of a player in Broadway shows and movies. First appeared on a pop album as a backup singer for Todd Rundgren's 1972 hit Something/Anything? RCA producer Warren Schatz was impressed with the Vicki Sue Robinson's voice thought she could be a disco star. One of the first songs she recorded was Turn the Beat Around, written in brothers Gerald and Peter Jackson. They reunited with the singer through engineer Al Garrison. Vicki's boyfriend Sue Robinson. The heavily percussion Turn the Beat Around quickly became a disco. It went all the way #1 on the disco list for a month and broke into the top 10 pop. Orchestral arrangement with dense disintegration of drums is a symbol of many early disco hits. Vicki Sue Robinson recorded her lead vocals on September 26, 1975. Gloria Estefan returned to #1 on the dance list in 1994 with her cover. She transcended radio formats, as well #4 on the modern adult and #13 the charts. Watch Thelma Houston - Don't Leave Me This Way video. Courtesy of Motown, Harold Melvin and Blue Notes first recorded Don't Leave Me This Way. Legendary Philadelphia soul band Kenneth Gamble and Leon Huff co-wrote the song, which appeared on Harold Melvin's 1975 album Wake Up Everybody. It was never released as an official single in the US, reaching #3 on the US disco list after a cover of Thelmy Houston's song became a legendary hit. Don't Leave Me This Way was originally attributed to Diana Ross as a follow-up to her disco hit Love Hangover. However, the recording never came to fruition and instead Thelma Houston, newly signed to Motown, was offered a song. Her elegant performance delighted the club audience, and soon it was a #1 disco smash, as well as at the top of the charts. It won Thelma Houston a Grammy Award for Best R&B Singer B. The song became a significant anthem for the gay community in its fight against the AIDS epidemic in the 1980s. The Communards recorded a cover of Don't Leave Me This Way in 1986. The album hit #1 the UK singles list, becoming the best-selling song of the year. In the United States, #1 on the dance list. Watch donna summer video - I Feel Love. Courtesy of Casablanca Co-produced by Giorgio Moroder and Pete Bellotte, I Feel Love is one of the most influential songs of all time. Prior to release, most disco discs used acoustic orchestras to back songs on their recordings. Moroder and Bellotte used a completely electronic primer with a Mooga synthesizer. The impact was futuristic sound, which profoundly influenced the development of synth-pop and techno. Thanks to Donna Summer's breathtaking erotic vocals, the recording has gained high critical acclaim. I Feel Love reached #6 the charts. In 1978, a fifteen-minute remix of I Feel Love by San Francisco DJ Patrick Cowley became an underground hit. In 1995, Donna Summer made it to the top 10 on the dance list with a new remix of I Feel Love. In 2011, the Library of Congress added a recording of I Feel Love to the National Recording Registry. When he first heard I Feel Love, famous electronic music producer Brian Eno reportedly said: This single the sound of club music for the next fifteen fifteen Watch chic video - Le Freak. Courtesy atlantic guitar player Nile Rodgers and bassist Bernard Edwards formed chic band in 1976. It was primarily a studio outfit, and they scored a significant disco hit with their first release of Dance, Dance, Dance (Yowsah, Yowsah, Yowsah). However, it was the continuation of Le Freak that became the legendary disco classic. The song is a tribute to the glory days of studio 54 disco club in New York. It has sold more than seven million copies. With its distinctive scratched guitar and rubbery bass line, Le Freak became the first song to hit the billboard Hot 100 #1 three times. Combined with the songs I Want Your Love and Chic Cheer, Le Freak also topped the charts. In 2018, the Library of Congress chose Le Freak to add it to the National Recording Registry. Watch Lipps Inc. Video. - Funkytown. Courtesy of Casablanca In the 1980s, the peak disco presence on the main charts was over. Dance music itself began to go underground when synthpop new wave, power ballads and pop-oriented R&B took over the major charts. Funkytown came out of left field arranged by Minneapolis producer Steven Greenberg. In 1976, he recruited Miss Black Minnesota, Cynthia Johnson, to deliver distinctive vocals. Funkytown was a four-#1 on the mainstream charts and at the top of the disco charts. His use of electronic sound effects influenced later dance recordings. In 1986, just six years after Lipps Inc. recorded #1 funkytown, the Australian band Pseudo Echo released a cover. The sound is rock music with guitar solo in the middle of the recording. Cover Pseudo Echo hit #6 the U.S. pop singles #4 on the dance charts. It was the group's only pop hit in american watch video yaz - Situation. Courtesy of Sire Synth-pop duo Depeche Mode founder Vince Clarke and singer Alison Moyet recorded as Yazoo in Europe, but for legal reasons, released their music under the name Yaz in the US. The couple recorded two legendary synth-pop albums before the cruel breakup. The first upstairs at Eric's includes two #1 dance hits in the US Don't Go and Situation. The album barely broke into the top 100 in the US, but eventually went platinum for sale. In addition to Alison Moyet's deeply souled vocals, Situation contains her laughter. This fragment has been used many times as a sample for other recordings, including worldwide #1 break up Macarena. In 1999, a series of remixes brought Situation back to #1 on the American dance list. Legendary disco remixer Francois Kevorkian has created the most famous remix of Situation. In 1999, a new batch of remixes sent Situation back to the top of the U.S. dance list for the second time. Watch Shannon's video Let the Music Play. Courtesy of Atlantic Let the Music Play, shannon's debut single, it is as a turning point in the development of both and a more detailed subspecies of high energy. Producer Chris Barbosa, a key figure in the development of freestyle dance music, receives the main credit for the unique sound of the rhythm track in Let the Music Play. In 1983, much of the dance music was driven underground, but the bubbling rhythm line Let the Music Play sounded different from the audience and returned dance music to mainstream pop. The song #8 the U.S. charts and became the first of four #1 Shannon's dance hits. Dance music historians count Let the Music Play as one of the albums that ushered in a new golden age of dance-pop music after the end of the disco era. Watch Pet Shop Boys - West End Girls Video. Courtesy of EMI West End Girls, the debut single from Pet Shop Boys has been released twice. For the first time, it was a version produced by dance music veteran Bobby Orlando. The song won positive attention from dance clubs. In 1985, the debut album Pet Shop Boys Please was re-recorded by Stephen Hague. This version became #1 pop hit in both the US and UK. T.S. Eliot's classic poem The Waste Land inspired the words of the West End Girls. The Pet Shop Boys record won the Brit Award for Best Single and the Ivor Novello Award for Best International Hit. After the success of the West End Girls, pet shop boys, consisting of the duo Neil Tennant and Chris Lowe, became one of the most successful dance music acts of all time. Their combination of electronic songs with neil Tenant's highly stylized and literal lyrics defined their role in the development of dance music. Pet Shop Boys performed west end girls during the closing ceremony of the London Olympics in 2012. Watch herbie hancock - rockit video. Courtesy of Columbia Rockit, legendary jazz pianist Herbie Hancock, it is a turning point in the development of dance music due to the use of scratching and other turntabling techniques performed by GrandMixer D.S.T. Kevin Godley and Lol Creme, formerly of the pop group 10CC, directed the clip. It includes the movement of various kinetic sculptures by artist Jim Whiting at the time to music. He won five MTV Video Music Awards. Rockit was included on Herbie Hancock's album Future Shock, a groundbreaking collaboration with avant-garde bassist and producer Bill Laswell. Many of the songs were worked out during the tour by Laswell and his collaborator in the avant-garde musical outfit Material, Michael Beinhorn. Future Shock climbed to the top #43 album list and won a platinum sales certificate. Rockit topped the charts and topped the R&B singles charts. Courtesy of Michael Jackson's Epic Billie Jean is one of the best breakthroughs pop the second half of the 20th century. It was also a big dance hit. Many observers described it as a post-disco disc with forward-facing sound Future. Billie Jean was #1 pop smash for seven weeks and also topped the dance charts. Billie Jean won the Grammy Award for Best R&B Male Vocal and Best R&B Song. She is also often on the lists of the greatest pop singles of all time. Michael Jackson says that when Billie Jean wrote it, it was one of those rare moments when you knew the song was going to be a hit. Producer Quincy Jones wanted to give up the instrumental introduction to the song, but Michael Jackson insisted on keeping it because it was part of the recording that made him want to dance. Watch the video M/A/R/R/S - Pump Up the Volume. Courtesy of Island Pump Up the Volume, it was first established as an uneasy collaboration between electronic music group Colourbox and alternative rock band A R Kane. 4AD label boss Ivo Watts-Russell suggested collaboration after each expressed interest in exploring the growing genre of house music. The original version of Pump Up the Volume comes from Colourbox and was a very percussual, almost instrumental song. R Kane added an extra guitar, then samples and scratches mixing DJs Chris C.J. Macintosh and Dave Dorrell made it flash. Collaborators never recorded again as M/A/R/R/S because the first record was too much unpleasant orchy. Pump Up the Volume paved the way for the development of British acid house music and the use of samples in significant recordings. The recording topped the U.S. dance #13 on the mainstream charts. Watch the video C+ C Music Factory - 5 to Make You Sweat. Courtesy of Columbia Dance music production and songwriting duo David Cole and Robert Civilites put together an act of C+C Music Company in 1989. going to Make You Sweat was their first single. After storming to the top of both the dance and pop charts, the recording ran into legal trouble due to the exclusion of singer Martha Wash from both the credits and the music video. In the end, the out-of-court settlement resolved the legal issues. Rapper Freedom Williams was the second lead singer. The song is a record from the early 1990s that introduces sports style to music. David Cole tragically died as an AIDS victim at the age of 32 in 1995. Going to Make You Sweat is often used for sporting events. Together with technotronic peers, they were part of what became known as jock anthems for their ubiquitous presence in sports competitions. Watch the video Deee-Lite - Groove Is In the Heart. Courtesy of Elektra, Groove Is In the Heart was written in the late 1980s and toured as early as 1989, but was not recorded until 1990. It was built around many samples and released as the debut album of the trio Deee-Lite. The group consisted of two DJs Djówdutrymi and Towa Tei and singer Lady Miss Kier. The legendary Bootsy Collins, bassist of Funkadelic, appears on the album and guest vocalist. Q-Tip of A Tribe Called Quest contributes to guest rap. Groove is The Heart hit #1 the dance list and reached number #4 the charts. It was the first in a series of big dance hits from Deee-Lite. The accompanying video features an unforgettable performance by Lady Miss Kier saying: Deee-groovy! Bootsy Collins also states: Groove is at heart. Watch rupaul - Supermodel (You Better Work) video. Courtesy of Tommy Boy RuPaul was a pioneer in bringing drag culture into the mainstream and bringing respectful attention to people who choose to go beyond traditional gender roles in their lives. He first had a national exposure after appearing in the music video for the hit B-52 Love Shack. In 1993, he recorded his debut album Supermodel Of the World. Supermodel's debut single (You Better Work) first gained popularity in underground gay dance clubs, but then broke into the mainstream. The video received strong support from MTV and unlikely support from Kurt Cobain of Nirvana. Supermodel (You Better Work) went to #2 on the dance list and broke into the charts in #45. Actress LaWanda Page, known for her appearances on the TV show Sanford and Son, recorded segments of spoken words for Supermodel (You Better Work). She has also appeared in many RuPaul music videos. Watch Toni Braxton - Un-Break My Heart. Courtesy of LaFace Un-Break My Heart is one of the best examples of using remixing techniques to turn a hit ballad into a riveting dancefloor smash. Remixes of House Un-Break My Heart brought Toni Braxton's strong vocals to the clubs. The result was a #1 dance hit. The original pop-R&B also recorded great success. The album #1 a Grammy Award for Best Female Pop Vocal. The versatility of the vocals allowed the song to #1 rare achievement #2 or #2 in pop, dance, R&B, and adult contemporary charts. Listen to Madonna - Ray Of Light. Courtesy Warner Bros. Madonna is easily the most successful dance artist of all time, hitting the dance #1 45 times. In 1998, she collaborated with electronic music artist William Orbit. Influenced by her growing interest in Eastern mysticism, Ray Of Light is optimistic about female power. Madonna said the original recording of the song was completely on top and more than ten minutes long. She thought it was flattering and beautiful. Ray of Light received some of the strongest positive critical reviews of Madonna's career. The film earned nominations for three Grammy Awards, including record of the year. The film won a Grammy Award for Best Dance Dance. Ray Of Light soared to the top of the dance #5 the charts. The accompanying music video, influenced by the experimental film Koyaanisqatsi and directed by Jonas Akerlund, won the MTV Video Music Award for Music Video of the Year. Watch the video Cher - Believe. Courtesy Warner Bros. massive comeback hit Believe was one of the first commercial commercial to use Auto-Tune sound effects intensively. The combination of groundbreaking sound, upbeat production and Cher's upbeat vocals turned him into a huge global hit. It became the biggest pop hit Cher of all time, #1 on charts around the world, including the US. It also hit the top of the dance list becoming the first in a series of hits that made Cher one of the best dance artists in the world at the end of his career. Believe won a Grammy Award for Best Dance Recording and was nominated for Record of the Year. Believe was the first in a series of three consecutive #1 Cher's dance hits in the US. It released three more #1 dance hits. By 2013, Cher had eight #1 dance hits in fifteen years. Watch the video Daft Punk - Again. Courtesy of Virgin, French electronic music duo Daft Punk are known for their combination of house music and elements of a classic disco. One More Time is the final song in their catalog. It features vocals by American R&B singer Romanthony, which is heavily altered by Auto-Tune. Fans of dance music immediately accepted the album. It#1 hit on the U.S. dance music charts and broke into the U.S. charts. In the UK, One More Time reached #2 on the main charts. Daft Punk became an international pop star in 2013 with the release of the album Random Access Memories and the hit single Get Lucky. They brought disco sound back to mainstream pop in the US Watch Video by Bob Sinclar featuring Steve Edwards – World Hold On (Children Of the Sky). Courtesy of Tommy Boy Bob Sinclar is a French DJ and producer who has helped draw worldwide attention to the French music scene. Among the critical elements of his work are the use of disco strings and samples. His single World, Hold On, became a hit in dance clubs around the world. The film was nominated for a Grammy Award for Best Remixed Recording. The song topped the US charts and topped the top 10 charts across Europe. Singer Steve Edwards is a British singer who has appeared on many dance recordings. World Hold On was the second of four consecutive dance hits #1 Bob Sin Kryl in David Guetta's American film with Kelly Rowland - When Love Takes Over. Courtesy of Virgin When Love Takes Over was first conceptualized as an instrument by French house music DJ and producer David Guetta. However, American R&B singer Kelly Rowland fell in love with the song and asked to write and record vocals. She wrote with Nervo Twins, Miriam and Olivia Nervo. Prior to the release of the single, David Guetta had significant success in the charts at home in France and two top 10 hits in the UK when Love Takes Over sent him into the top 10 on the charts worldwide. they also made the top 30 of mainstream pop radio giving american pop audiences their first real taste of David Guetta's work. When Love Takes Over topped the U.S. charts. Two years later, in David Guetta has become a pop star in the US with three consecutive top 10 pop hits. Watch Lady Gaga - Bad Romance video. Courtesy of Interscope Lady Gaga came to the fore fully embracing dance music from her #1 the hit Just Dance. At the end of 2009, she reached an artistic peak with the extremely ambitious Bad Romance. The song had its first introduction as part of the soundtrack to the paris fashion week catwalk show by designer Alexander McQueen. Bad Romance is a close collaboration with dance-pop producer RedOne. Bad Romance's lyrics explore Lady Gaga's tendency to choose romantic partners for relationships that never work. The song also reflected the paranoid she felt during the tour. Bad Romance also contains several texts in French. Bad Romance has been showered with critical acclaim as it hit #1 the charts and #2 the charts. The film won the Grammy Award for Best Female Pop Vocal, and the famous music video won the MTV Video Music Award for Music Video of the Year. Watch avicii video - Wake Me Up. Courtesy of Columbia Swedish DJ Tim Bergling, aka Avicii, was one of the hottest young artists in dance music when he stepped onto the stage to play Wake Me Up! live stream at the 2013 Ultra Music Festival. His song Levels was a big pop and dance hit around the world in 2011. However, Wake Me Up! it was something different with the live band, R&B singer Aloe Blacc, and even country music influences. Although some were angry at the new direction, Avicii quickly won the vast majority of fans. Wake Me Up! it became a big hit at the top of the American dance list and mainstream pop radio. It also hit #1 in many other countries around the world. Avicia's innovations have opened the door for other artists to expand their dance club sound palette. Wake Me Up! appears on Avicii True's first studio album. Avicii died in 2018 at the age of 28. Watch royskopp & robyn video - Do it again. Courtesy dog triumph Royskopp is a Norwegian electronic music duo. Between 2005 and 2009, they made the top five of the Norwegian charts three times and also won a series of minor pop hits in the UK. Robyn is a Swedish pop artist who won a series of pop hits around the world but failed to hit the US charts after two top 10 pop hits between 1996 and 1997 as a teenager. In 2014, two Scandinavian acts joined forces. Do It Again was reportedly written by the trio after an epic night out in Bergen, Norway. As a result, there was a happy accident in the studio. Do It Again was honored by critics and reached the #1 the dance list in the USA. It was one of the biggest dance hits of the year. Watch the video